

Christopher Columbus

The World is Round

SCORE



Script by Daniel Dalton
Music by Daniel Hewitt

EDUCATIONAL MUSICALS

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2002 Written by Daniel Dalton
Music & Lyrics by Daniel Hewitt
Illustrations by Anthony James

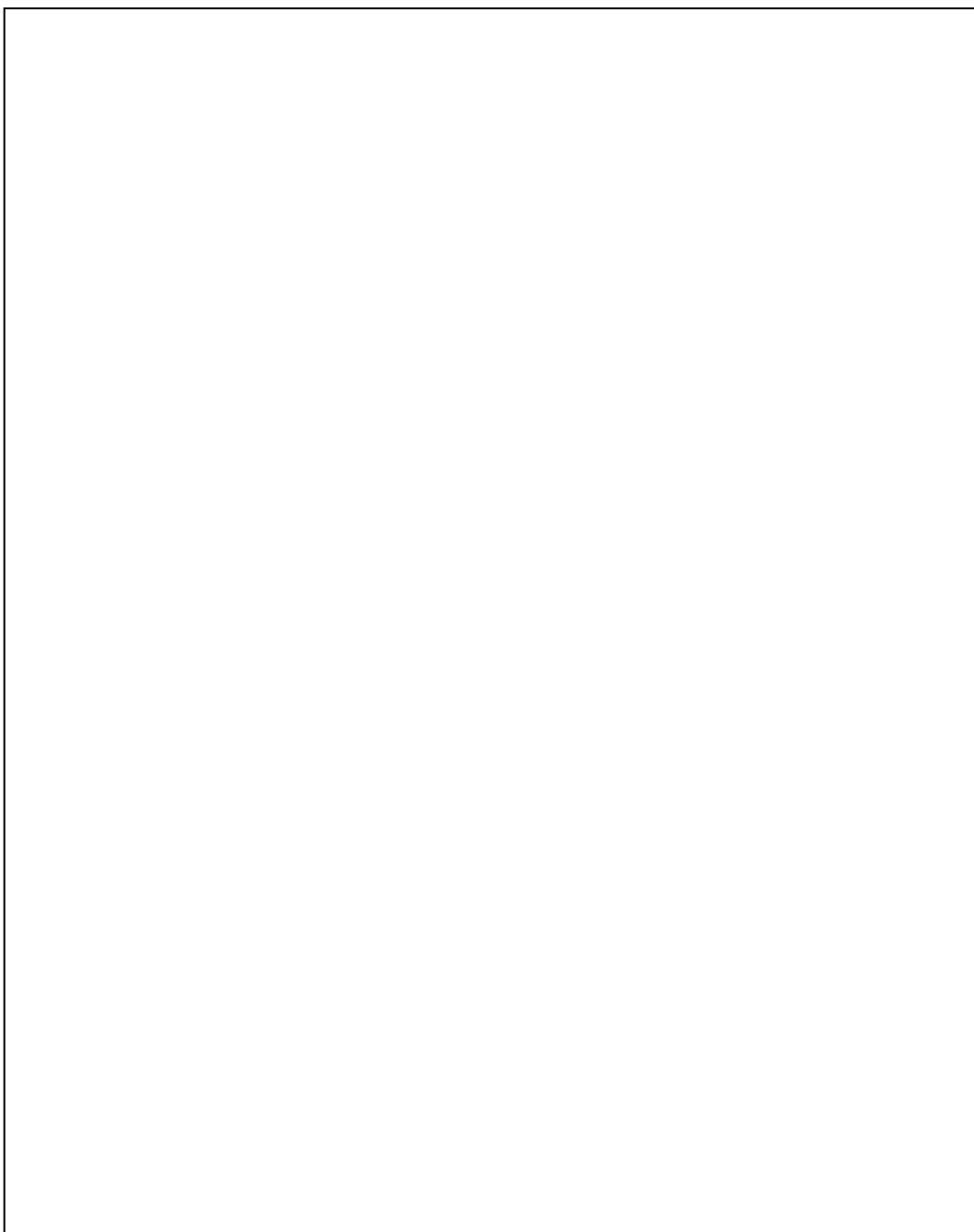
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NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

1. We're Gonna See the World!

Lively

(Pablo, Christina & Townspeople)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Voice

Piano

♩ = 150

Voice

Pno

4

G

We're gonn-a be a-way from home to-night! We're

Voice

Pno

7



gonn - a leave this place and take our flight! We're gonn - a

Voice

Pno

9

pack our bags and leave these rags and ev - ry thing we know be - cause we're

11   We're Gonna see the World

Voice
gonn-a see the world to-night! We will not know the path we're gonn-a

Pno

14



Voice
tread. It may be filled with joy or filled with

Pno

16 

Voice
dread. We're gonn-a go a-cross the sea and take our

Pno

18  

Voice
place in his-tor-y. Bec-ause we're gonn-a see the world to-night! I'll



Pno

21    3 We're Gonna see the World

Voice

foll- ow_ my des- tin - y. bring out_ the best in_ me. Rise to_ the test of_ my




Pno

24   

Voice

life. May ne- ver_ see home a - gain; King and the throne and then

Pno

27   

Voice

may take a queen for_ my wife! Who knows what's out there in this world of



Pno

30

Voice

ours? May- be gold and rich-es may-be power? And

Pno

33   We're Gonna see the World

Voice

Piano

all I know is I must go and leave the life I know. Be-cause we're gonn-a see the world to-

36 

Voice

Piano

night! We're gonn-a be a-way from home to-night! We're

39

Voice

Piano

gonn-a leave this place and take our flight. We're gonn-a

41 

Voice

Piano

pack our bags and leave these rags and ev-ry-thing we know. Be-cause we're

43   5 We're Gonna see the World

Voice

gonn-a see the world to-night! I'll foll- ow - my des - tin_ y




Pno

46   

Voice

Bring out_ the best_ in_ me. Rise to_ the test of_ my life! May

Pno

49   

Voice

ne- ver_ see home a - gain. King and the throne and then may take_ a queen for_ my

Pno

We're Gonna see the World

52  

Voice wife! We will not know the path we're gon-n-a tread. It

Pno

55

Voice may be filled with joy or filled with dread! We're go - nna

Pno

57   

Voice go a-cross the sea and take our place in his-tor-y be-cause we're go-nna see the world to-

Pno

60   

Voice night. We're go-nna see the world to - night! We're

Pno

63

C D G

Voce

go - nna see the world to - night!__ We're

Pno

65

C D G

Voce

gonn - a see the world to - night!

Pno

2. The World is Round

(Columbus & Martin Pinzon)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Voice $\text{♩} = 140$

Piano $\text{♩} = 140$
f

5

Voice *f* Columbus & Pinzon For e - ter-nit - y mem-or - i - um the great-est minds in tact they have

Pno *f*

8

Voice each in turn a-greedu-pon one sol - i - tar - y fact. They pro-POSE the te-rra fir-maright be-

Pno

11

Voice low on which we're sat is a disc of large pro-POr-tion but un quest-ion a-bly flat. Now I

Pno

Columbus

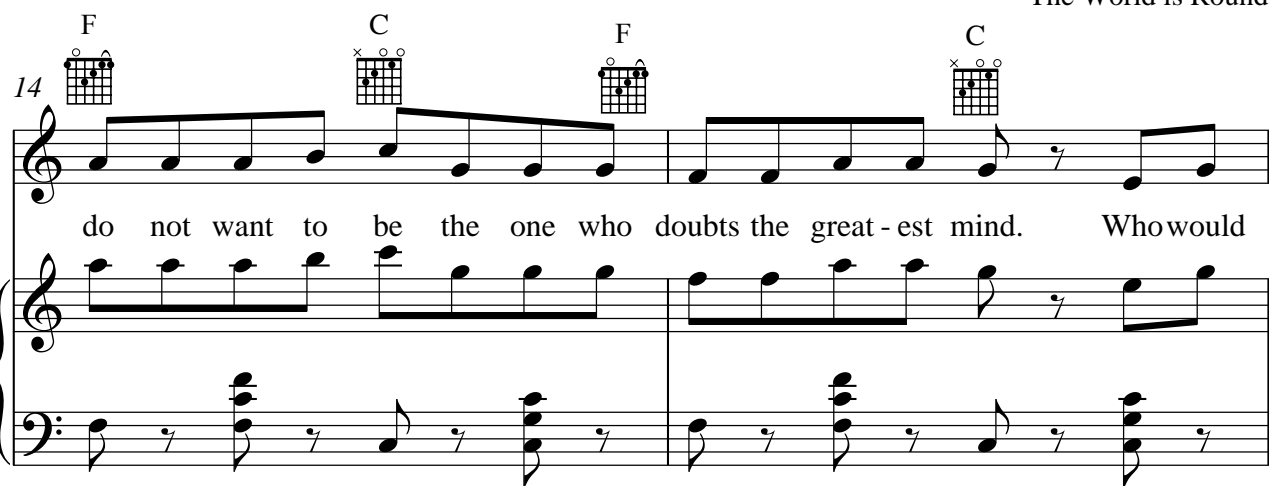
2

14

Voice

do not want to be the one who doubts the great - est mind. Who would

Pno

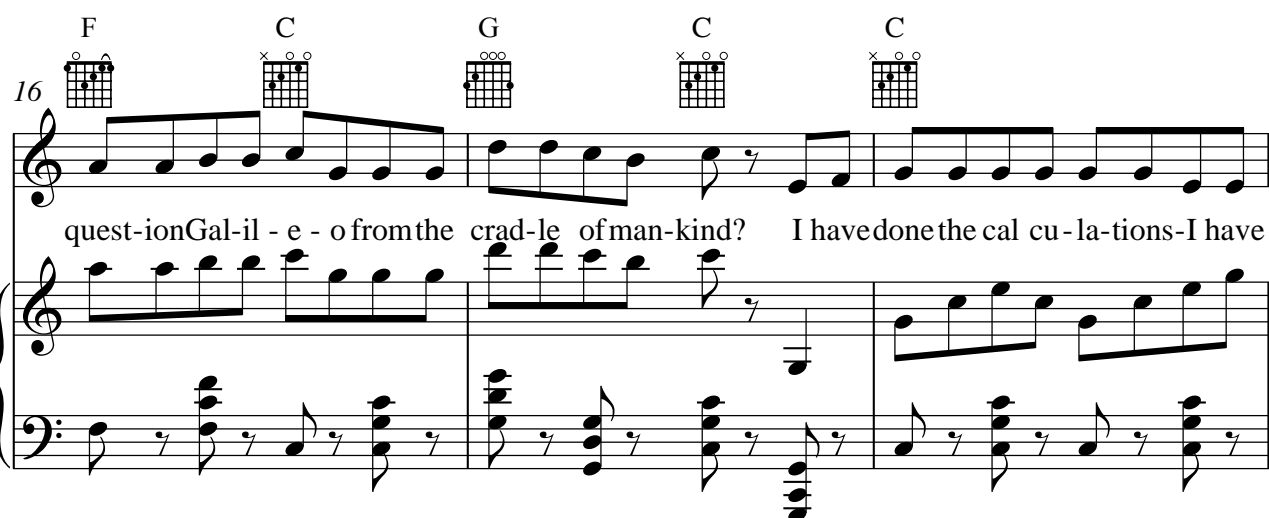


16

Voice

quest-ion Gal-il - e - o from the crad-le of man-kind? I have done the cal cu-la-tions-I have

Pno

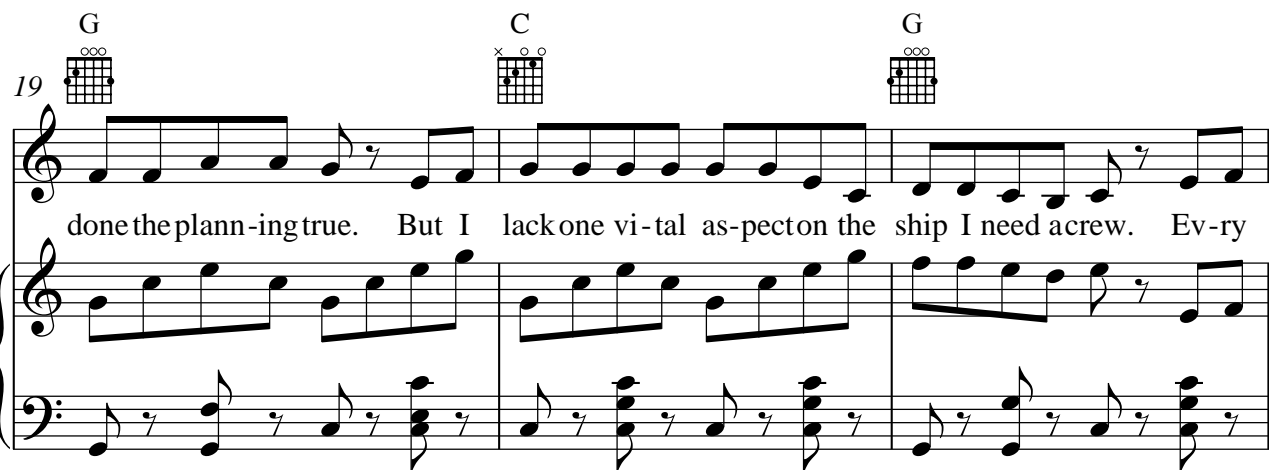


19

Voice

done the plann-ing true. But I lack one vi-tal as-pect on the ship I need a crew. Ev-ry

Pno

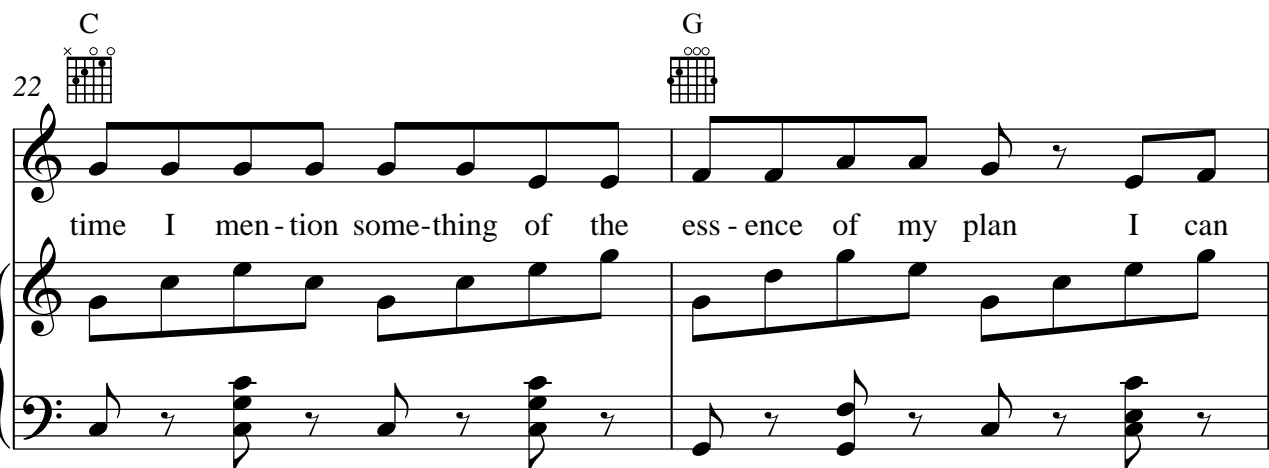






22

Voice

time I men-tion some-thing of the ess-ence of my plan I can







Pno



24     Columbus & Pinzon




Voice sense the laugh-ter com-ing ev-'ry wom-an ev-'ry man. Not a dis-cus or a fris-bee or an

Pno

27       Townsfolk



Voice in-ter est-ing plate Oh! this plan-et is a sphere and the most won-der-ful of shapes! Ev 'ry

Pno

30   

Voice time he op - ens his mouth you can hear a mad - man speak. He will

Pno

32  

Voice lose his few poss - ess - ions and will die with - in a week! He may

Pno

34

Voice

Piano

G **C**

bold-ly go where no bod-y from this our hum-an race. He will reach the end of our earth and will

37

Voice

Piano

G **C** **G** **C**

float out in - to space! He'll run out of ground!

39

Voice

Piano

G **C**

Townfolk (mockingly) Columbus & Pinzon (genuinely)

Yes the world is round!

3. We're Men

(Pable & Christina. Columbus & Pinzon as chorus)

Chistopher Columbus
Music & Lyrics: Daniel Hewitt

♩=130

Voice

Piano

5

Voice

Pno

9

B

Voice

Pablo & Christina We must prove to them we're worth-y mem-bers of a crew! We're

Pno

E

12

Voice

men not the wim-py sort. We're men we ex-

Pno

15

Voice

cel at sport! We're men of the strong-est mould. We're

Pno

18

Voice

men yes we're brave and bold! If you need a man of al-most

Pno

B7

21

Voice

Her-cul-e - an strength! Twice the power and al-most half the length. Oh yes we're

Pno

24

Voice

men! Of the fin-est stock. We're men is that

Pno

E

27 We're Men

Voice

such a shock? We're men and you need us here. We're

Pno

30 B7

Voice

men we drink wine and beer! If you're look-ing for a lad with

Pno

33

Voice

Sam-son's sav-ior faire. Twice the strength with-out the head of hair. Oh! yes we're

Pno

36 E

Voice

men not the fopp-ish lot! We solve oh the

Pno

39 We're Men

Voice

thick-est plot! We're men of the bold-est type. We're

Pno

42

Voice

men yes be-lieve the hype! If you're look-ing for a man Go-

Pno

B⁷

45

Voice

li-ath could-n't clout! Call me Dav-id then give me a shout! Oh yes we're

Pno

48

Voice

men! Say it a - gain. Say it a - gain We're men! We're men!

Pno

E B E B E B E B E

4. The Dregs of Society

(Prisoners & Jailer)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Voice

Piano

ff

4

Em

Voice

Jailer

From the de-vil's cup e-very one has supped. Yes you have the

Pno

7

B

Em

Voice

crew from hell! We have cast this band from a - cross the

Pno

9

B D Em

Voice

land. Can you stand the ran-cid smell? Each one an out-cast a low down lout!

Pno

12

Bm Em D Em

Voice

Each one of these men will now lose out! E - vr'y des - crip - tion of earth bred scum.

Pno

14

B Em

Voice

Not a drop of good in an - y - one! We're the dregs of soc- 2.plague, we're di -

Pno

Prisoners

16 The Dregs of Society

Voice

i - e - ty. The
sas - ter - ous. If

Pno

Am

17

Voice

mean - ing of the put down im - prop
you sense trou - ble brew - ing then please

Pno


Bm D

18

Voice

i - e - ty. No where could you find such a wide var
ask for us! Comm - o - tion is our midd - le name, that


Pno

20 

Voice

i - e - ty of scum. You
and the oth - er sin. If


Pno

21 

Voice

would - n't find a - no - ther if you
you should hear us knock - ing then you

Pno

22 

Voice

sought through ev - ery slum! No
should - n't let us in. We'll

Pno

D

23

Voice

oth - er band is worth - y of the tit - le we poss - es. We
break in - to your house - s in the middle of the night, and

Pno

B

25

Voice

are in - deed de - light - ed to be
then as quick as Sat - an we'll be

Pno

Em

26

Voice

lik - end here to cess. We're a

Pno



27 2.

Voice

gone from out of sight. Jailer From the de - vil's cup e - very one has

Pno

29

Voice

supped. Yes you have the crew from hell!—

Pno

31 Em

Voice

We have cast this band from a - cross the land. Can you stand the

Pno

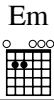

33 B D Em

Voice

ran - cid smell? Each one an out - cast a low down lout.

Pno


The Dregs of Society

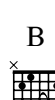
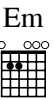
35   

Voice

Each one of these men will now lose out! E - v'ry des - crip - tion of earth bred scum.

Pno



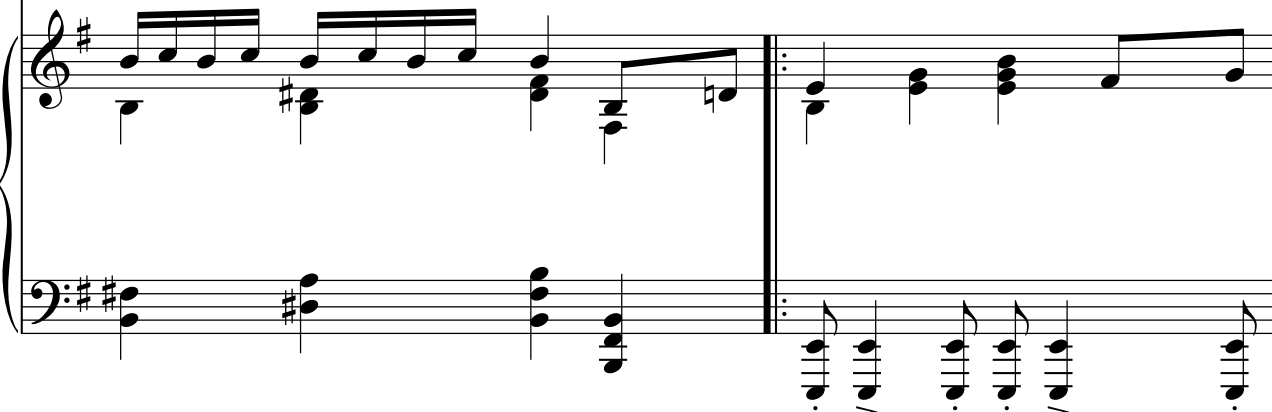
37   Prisoners

Voice

Not a bit of good in a - ny - one! We're the dregs of soc - di -

2. plague, we're di -

Pno




39

Voice

i - e - ty. The
sas - tr - ous. If

Pno



Am

40

Voice

mean - ing of the put down im - prop -
you sense trou - ble brew - ing then please

Pno

Bm

41

Voice

i - e - ty. No
ask for us. Comm -

Pno

D


Em

42

Voice

where could you find such a wide var - i - e - ty of scum. You
o - tion is our midd - le name, that and the oth - er - sin. If

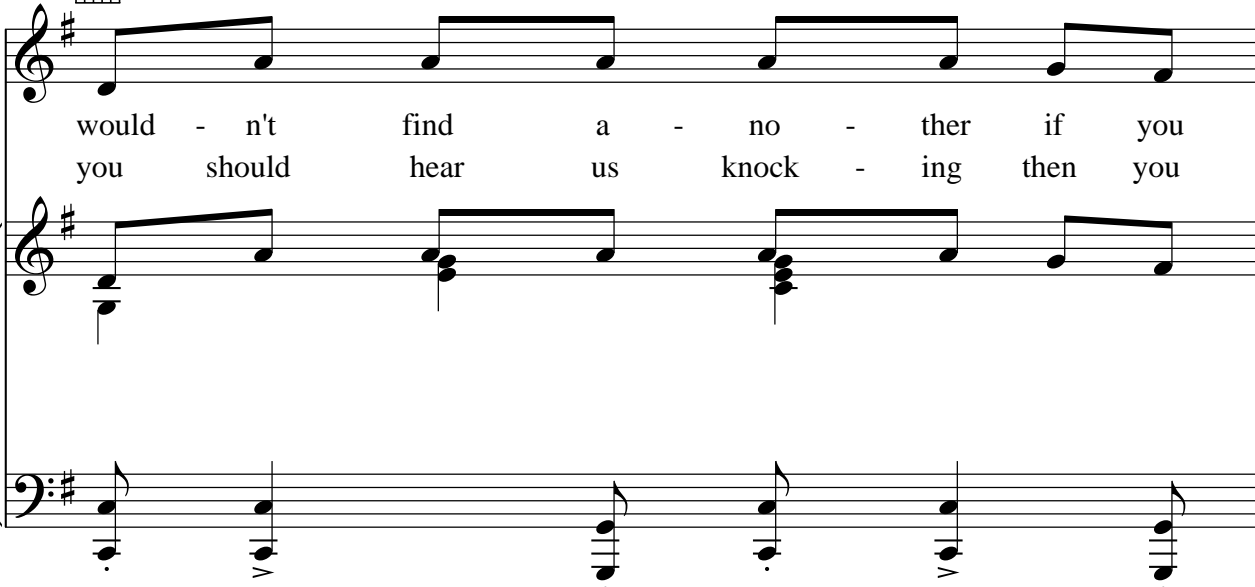
Pno


44 

Voice

would - n't find a - no - ther if you
you should hear us knock - ing then you

Pno






45 

Voice

searched through ev - ery slum! No
should - n't let us in. We'll

Pno

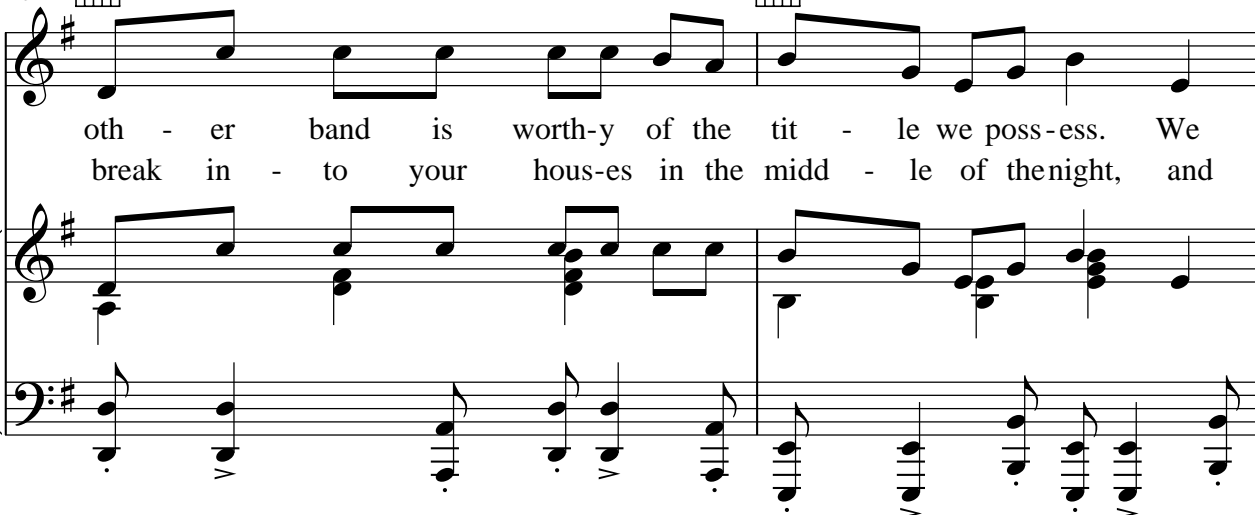



46  

Voice

oth - er band is worth-y of the tit - le we poss-ess. We
break in - to your hous-es in the midd - le of thenight, and

Pno



48  B

Voice

are in - deed de - light - ed to be
then as quick as Sat - an we'll be




Pno

49  Em

Voice

lik - end here to cess. We're a

Pno

50  Em  B  Em

Voice

gone from out of sight. Gone from out of sight!

Pno

5. Captain Chris's Navy

(Pablo, Christina, Franco, Marco, Christo, Prisoners & Sailors)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

♩=100

A E D E

Voice

Pablo and Christina

1. We're hav-ing fun in Cap-tain Chris-'s na - vy.
2. Scrubb-ing the decks and lift-ing up the main sail.

Piano

3

A E D E A E D E

Voice

Sail-ing a - long on the broad and free. Liv-ing with scum on Cap-tain Chris-'s na - vy
All you could ask of the big brin-y. Pass-ing a shoal of hal - i - but or sting-ray

Pno

5

E A A E D E

Voice









Ne - ver ev - er thought there's a life at sea! Di-ning is fun in Cap-tain Chris-'s na - vy.
Cast-ing out your rod for a life at sea! This is the life we had to leave our homes for.

Pno

Captain Chris's Navy

2

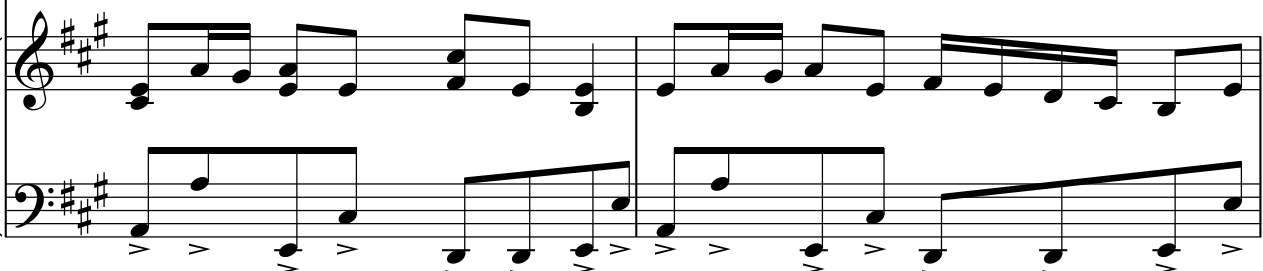
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




Voice

Pick-in the wee-vils from out the bread. We can-not run from Cap-tain Chris-'s na - vy.
This is how liv-ing a life should be. No bod-y keep-ing rec-ord of your own score.

Pno



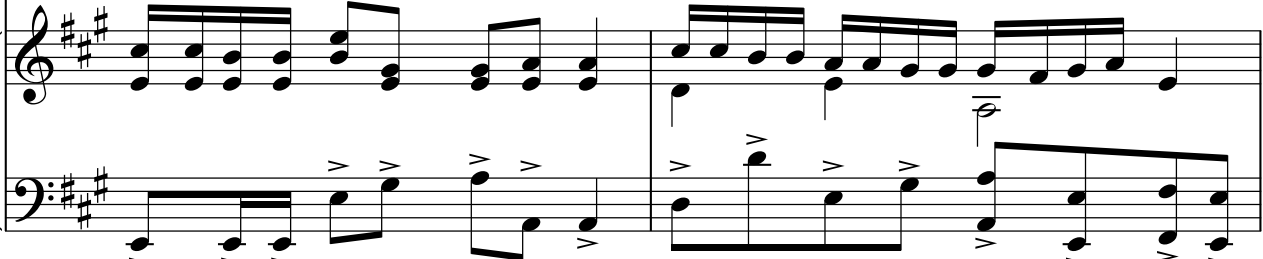
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





Voice

On - ly oth - er choice is to join the dead. Next to this place pris-on is a shrine.
Reall-y liv-ing life on this life at sea! (As above)

Pno



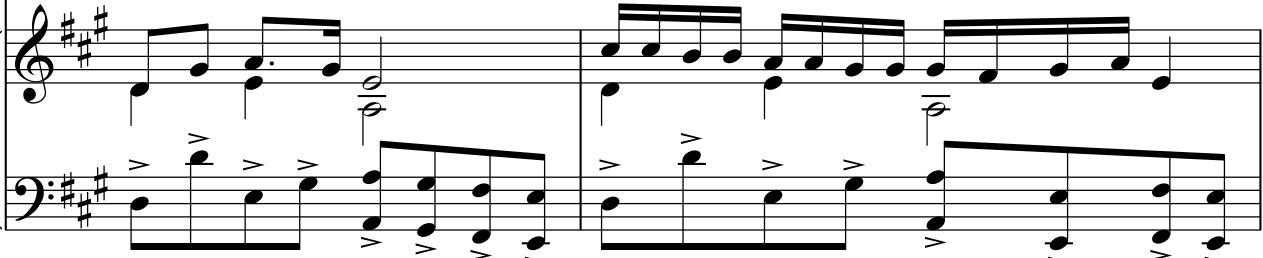
11

Voice

Height of lux - u - ry! Next to this lot pri - son guard's divine!

Pno



13

D E A

A E D E

Voice

Pris-on life for me! We're ha-ving fun in Cap-tain Chris-'s nav-y

Pablo & Christina

Pno

15

A E D E A E D E

Voice

Sail-ing a-long on the broad and free. Liv-ing with scum on Cap-tain Chris-'s nav-y.

Pno

17

E A A E D E

Voice

Ne-ver-ev-er thought there's a life at sea! This is the life we had to leave our homes for.

Pno

19

Chords: A, E, D, E, A, E, D, E

Voice: This is how liv-ing a life should be. No-bod y keep-ing rec-ord of your own score.

Pno

21

Chords: E, A, E, A

Voice: Reall-y liv-ing life on this life at sea! Bare-ly liv-ing life on this life at sea!

Pno

23

Chords: E, A

Voice: Reall - y liv - ing life on this life at sea!

Pno

6.Columbus' Great Theory

(Franco, Christo & Marco)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

♩ = 100

Voice

Piano

4

Voice

Pno

7

Voice

Pno

Em



Columbus' Great Theory

10

Voice

1.A well - healed man with an
2.Thinks if you tra - vel for

Pno

12

Voice

av - 'rage mind would not ques - tion an age - old
long e - nough you will reach a - noth - er

Pno

14

B

Em

Voice

know - ledge.
o - cean.

But Co - lum - bus you see has a
If you trav - el west you will

Pno

23

Em

$\text{♩} = 140$ Allegro
DANCE

Columbus' Great Theory

Voice

Pno

$\text{♩} = 140$ Allegro

Bm

mf

28

Em

Bm

Am

Em

Voice

Pno

32

Bm

Em

B

Em

Bm

Voice

Pno

tempo primo

Columbus' Great Theory

5

36

Em Bm Am Em

Voice

Pno

40

Bm Em B Em B

Voice

tempo primo

Columbus being the man he is jumped at the chance to prove his theory. He has based his hypothesis on studies of the planets and the horizon, and intends to prove once and for all that the planet we live on is truly round in shape. Of course many do not believe his theory, thinking our captain a great loony! I am not sure whom to believe! If we are successful I will be an hero. If we are not I will be one of the first men in space! Imagine our families reaction!

Repeat until text is over.

Pno

45

Em

Mournful $\text{♩} = 80$

Voice

Townfolk *mf* He was a reall - y sim - ple sort.

Pno

mf $\text{♩} = 80$

49

Bm

Em

Voice

Not what you'd call an as - tro - naught. Now he's a - mong the first men in—

Pno

51

B

Am

Em

Voice

space! Oh what an aw - ful way to go! Lost on the plan-et's ov - er flow!

Pno

54

B

Em

Em

Voice

I can - not bear to think, oh no! Sad way to go! He was a rea - lly sim - le sort!

Pno

mf



57

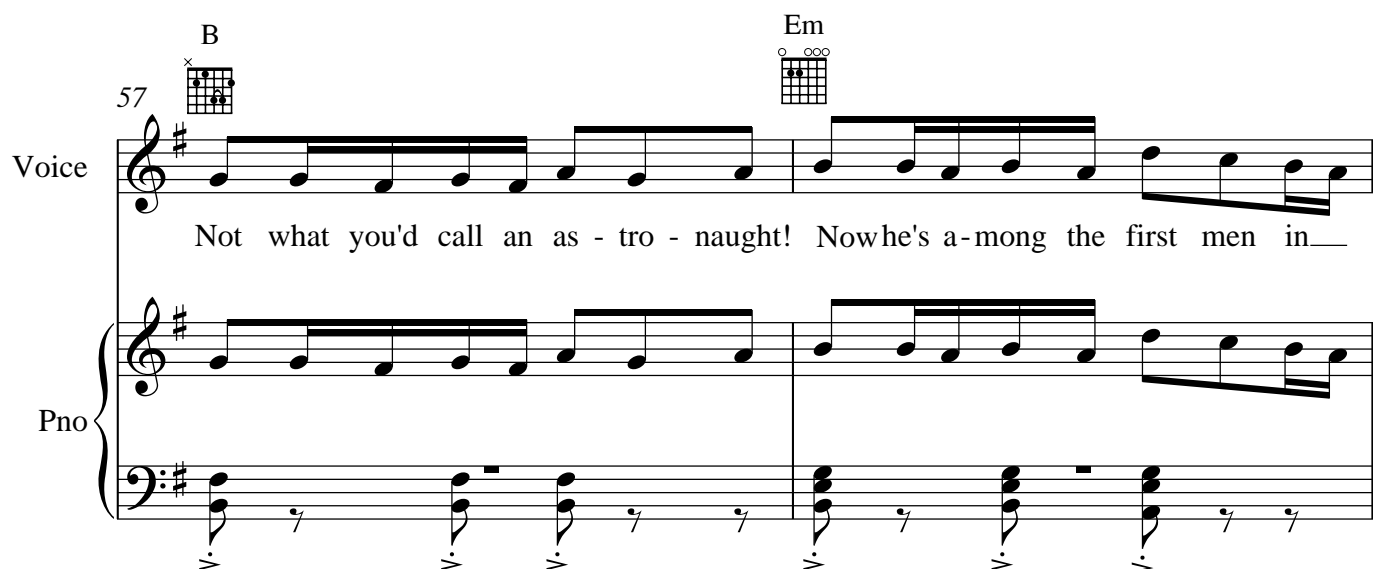
B

Em

Voice

Not what you'd call an as - tro - naught! Now he's a-mong the first men in__

Pno



59

B

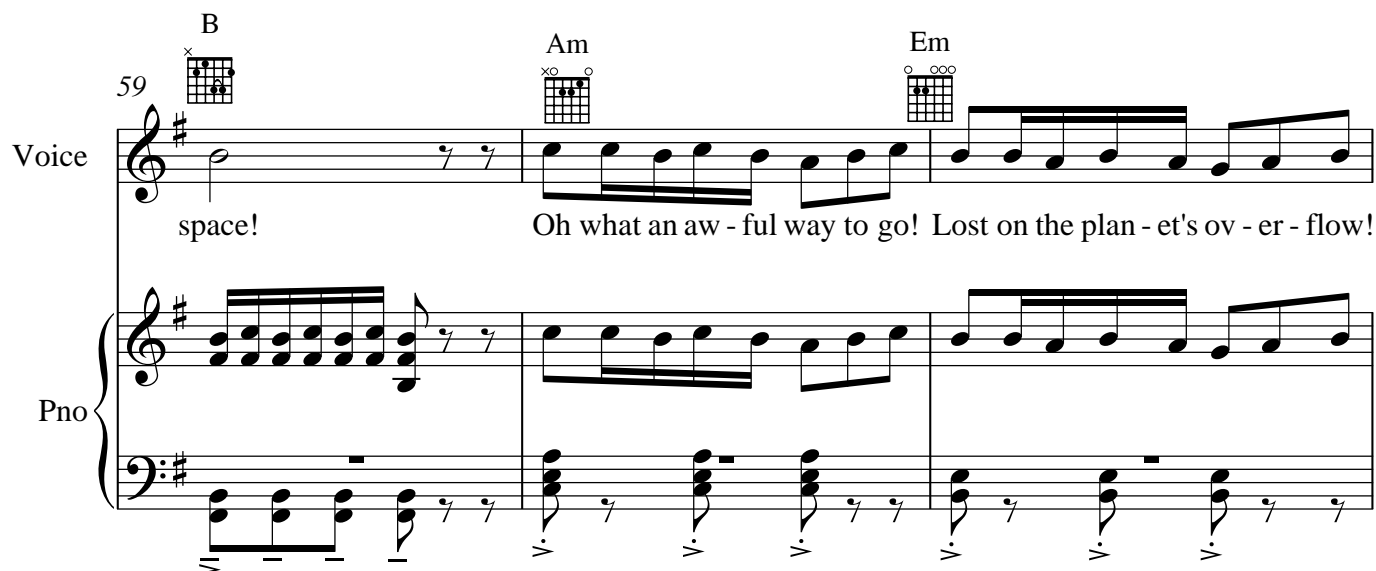
Am

Em

Voice

space! Oh what an aw - ful way to go! Lost on the plan - et's ov - er - flow!

Pno



62 **B** **Em** **rall.** $\text{♩} = 60$

Voice

I can - not bear to think, Oh no! Sad way to go! **rall.** I can - not bear to think! Ohhhh $\text{♩} = 60$

Pno

65 **B** **Em** **Flourish** $\text{♩} = 140$

Voice

OH! gliss. SAD WAY TO GO! $\text{♩} = 140$

Pno

7. We're Gonna Die!

(Pablo, Christina, Christo, Franco, Marco, Columbus & Pinzon)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

$\text{♩} = 150$

Voice

Piano

f

4

Dm

We're gonn-a die a - lone in this ship.

7

Bm

We're gonn-a lose our lives on this trip. We're gonn-a meet our

10

A


mak-er for sure we're gonn-a knock on heav-en's door.—


The musical score is written for Voice and Piano. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 150. The piano part features a driving bass line with chords in the right hand. Chord diagrams are provided for Dm (measure 4), Bm (measure 7), and A (measure 10). The lyrics are: 'We're gonn-a die a - lone in this ship. We're gonn-a lose our lives on this trip. We're gonn-a meet our mak-er for sure we're gonn-a knock on heav-en's door.—'


13 

Voice 
We're gonn-a meet a wat-er-y fate, in Dav-y Jon - es'

Pno 

16 


Voice 
deep sea es-tate. I know that we all go in the end... And have we


Pno 

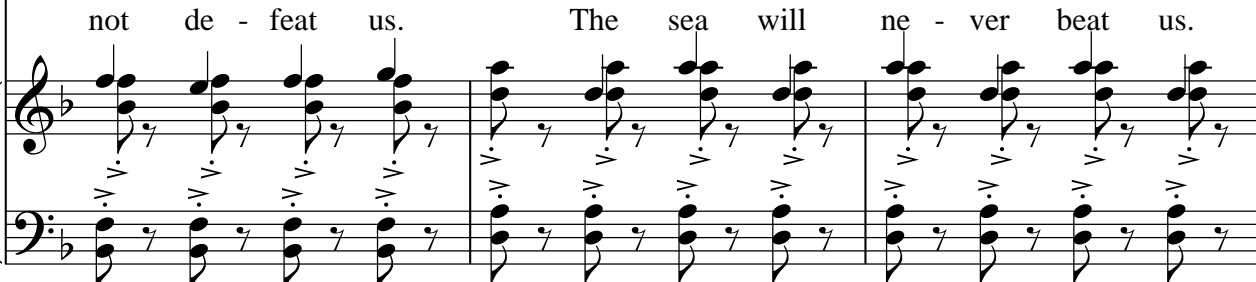
19  

Voice 
reached the end my friend? This hole will

Pno 

22 

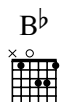
Voice 
not de - feat us. The sea will ne - ver beat us.

Pno 

25   3 We're Gonna Die!


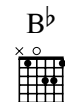
Voice: This hull will not com - plete us. Nev-er will we say...

Pno: Accompanying piano accompaniment for the first system.

28 

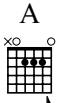
Voice: The o - cean may be might - y.

Pno: Accompanying piano accompaniment for the second system.

31  

Voice: But if we stand and fight we will end this

Pno: Accompanying piano accompaniment for the third system.

34 

Voice: min - or plight we will not die to - day! No

Pno: Accompanying piano accompaniment for the fourth system.

Dm



We're Gonna Die!

37 | 1.

Voice

Way!

Pno

f

40 | 2.

Voice

Way!

Pno

f

42

Voice

Pno

8. Thirty-Four Days

(Columbus)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Voice

Piano

mp

Voice

Pno

Voice

Pno

7

C

Thir-ty four days.

p

Voice

Pno

10

Dm


Thir-ty four days.


Thir-ty four

13  

Voice: days since we left home.

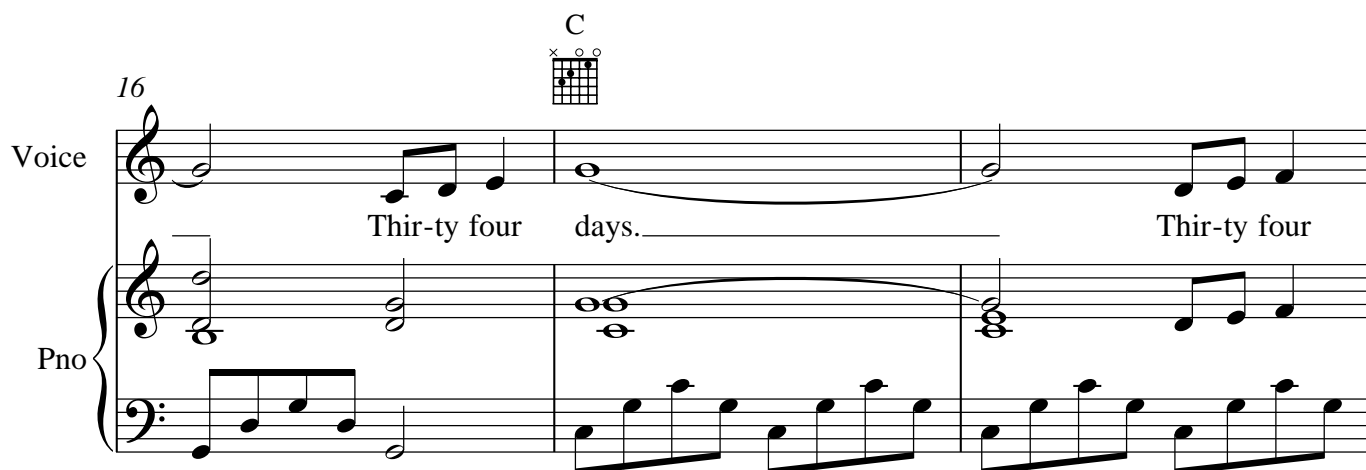
Pno:



16 

Voice: Thir-ty four days. Thir-ty four

Pno:



19 

Voice: days. Thir-ty four days and

Pno:



22 

Voice: all a - lone. Thir-ty four

Pno:



25  

Voice: hopes. Thir-ty four dreams.

Pno: *p*



28

Voice: Thir-ty four times the sun did

Pno:




31  

Voice: rise. Thir-ty four nights.

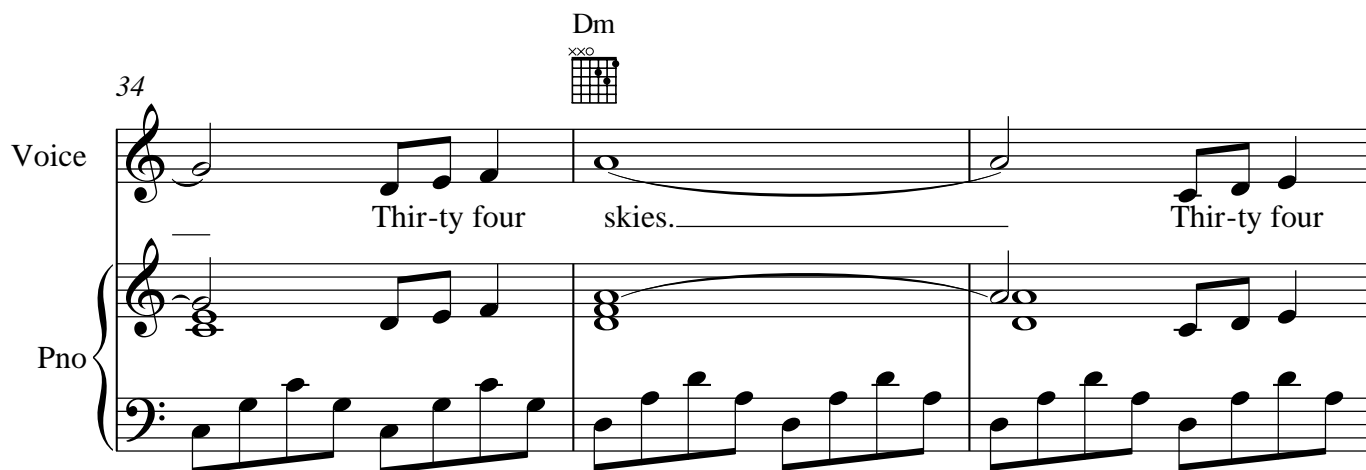
Pno:






34 

Voice: Thir-ty four skies. Thir-ty four

Pno:



37   

Voice: nights with o - - pen eyes.

Pno: [Piano accompaniment]

40  




Voice: The mag - ic and the won - der. A

Pno: [Piano accompaniment]

43  

Voice: voy - age to change the world. Thir-ty four days.

Pno: [Piano accompaniment]

46   


Voice: Small price to pay. Thir-ty four

Pno: [Piano accompaniment]

49  

Voice: days. Thir-ty four days.

Pno: *p*

52 



Voice: Thir-ty four days since we've seen

Pno:

55  

Voice: home. Thir-ty four days.

Pno:

58  

Voice: Thir-ty four days. Thir-ty four

Pno: Thir-ty four days. Thir-ty four

61

C

G

C

Voice

days since we've seen home.

Pno

64

C

G

Voice

Thir-ty four days since we've seen

Pno

67

C

Voice

home.

Pno

9. Mutiny!

(Pablo, Christo, Franco, Marco & Sailors)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

$\text{♩} = 160$

Voice

Piano

f

Bm

6

Voice

1. Mu - tin - y!
2. Sink this ship!

Pno

10

Voice

set us free!
Sink this ship!

Take con - trol of your des - tin - y!
Sink this ship and end this trip!

Stamp him out!
Sink this yacht!

Pno

G

14

Voice

Do not doubt - Time will tell a diff - 'rent a - ccount!
Sink the lot! We won't go a - long with this plot!

We have to
(AS ABOVE)

Pno

vd

18

Am Bm G Am Mutiny!

Voice

end this mad-man's miss-ion. We have to end this thing to-

Pno

23

Bm

Voice

day!

Pno

26

Voice

Pno

31 Mutiny!

Voice

Mu - tin - y! Set us free! Take con - trol of your

Pno

35

Voice

— des - tin - y! Stamp him out! Do not doubt time will tell a diff

Pno

39

Voice

- 'rent a - count! We have to end this mad - man's miss - ion.

Pno

G Am Bm

44

Voice

We have to end this thing to - day!

Pno

G Am Bm

47

Voice

Pno

The musical score is for a piece titled "Mutiny!". It is written for Voice and Piano (Pno). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins at measure 47. The Voice part starts with a half note G4, followed by two measures of rests. The Piano part starts with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand bass line consists of half notes: G3, B2. In measure 49, the Piano part features a whole note chord of G4 and B4 in the right hand, and a whole note chord of G3 and B2 in the left hand. The score ends with a double bar line at the end of measure 49.

10.Land

(Columbus, Martin Pinzon & Franco)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Piano

♩=140

Columbus

Pno

4

I see

6

land!

7

see land! I see

10 Land

Columbus

land! I see land!

Pno

The piano accompaniment for measures 10-12 consists of a right-hand melody with eighth notes and a left-hand bass line with dotted half notes. The melody in the right hand starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, and then descends. The left hand plays a steady bass line with notes like G2, F2, E2, D2, C2, B1, A1, and G1.

13

Pinzon

Land Ho!

Pno

The piano accompaniment for measures 13-15 continues with the same rhythmic pattern. The right hand melody has some rests and the left hand bass line remains consistent with the previous measures.

16

Columbus

I see

Pinzon

Land Ho! land

Pno

The piano accompaniment for measures 16-18 continues with the same rhythmic pattern. The right hand melody has some rests and the left hand bass line remains consistent with the previous measures.

19 Land

Columbus

land! I see land! I

Pinzon

HO! Land Ho!

Pno

22

Columbus

see land! I see

Pinzon

Land Ho! Land

Pno

25

Columbus

land!

Pinzon

Ho!

Franco

p I see it! I see it!

Pno

28

Franco

We're al - right! We'real-right! This is it this is the land!

Pno

31

Pinzon

Land Ho!

Franco

I see it! I see it! We're al - right! We're al - right!

Pno

33

Columbus

I see

Pinzon

Land Ho! Land

Franco

This is it! This is the land! I see it! I see it!

Pno

36

Columbus

land! I see

Pinzon

Ho! Land

Franco

We're al - right! We're al - right! This is it this is the

Pno

38

Columbus

land! I *f* see

Pinzon

Ho! *f* Land

Franco

land! *f* I see it! I see it!

Pno

f

40

Columbus

land! I see

Pinzon

Ho! Land

Franco

We're al - right! we're al - right! This is it this is the

Pno

42

Columbus

land!

Pinzon

Ho!

Franco

land!

Pno

11. Welcome to Our Home

(The Taino Indians)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Music & Lyrics: Daniel Hewitt

Percussion

Voice

The image shows a musical score for three parts: Percussion, Voice, and Bass. The Percussion part is in 4/4 time and consists of two measures, each with a single eighth note. The Voice part is in 4/4 time and consists of two measures, each with a single eighth note. The Bass part is in 4/4 time and consists of two measures, each with a single eighth note. The key signature is one sharp (F#) and the tempo is 95. The score is written on a grand staff with a treble clef for the Voice part and a bass clef for the Bass part. The Percussion part is written on a single staff with a percussion clef. The key signature is one sharp (F#) and the tempo is 95. The score is written on a grand staff with a treble clef for the Voice part and a bass clef for the Bass part. The Percussion part is written on a single staff with a percussion clef.

3

Perc.

Voice

Wel- come_ to our is-land.

The image shows a musical score for a percussion and voice ensemble. The percussion part is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an accent (>). The voice part is written on a single staff in treble clef, also with a key signature of three sharps. The lyrics are 'Wel- come_ to our is-land.' The bass line is written on a single staff in bass clef, with a key signature of three sharps. It provides harmonic support for the voice part, with some notes marked with an accent (>).

5

Perc. 

Voice 
Wel-come_ to our home.



7

Perc. 

Voice 
Wel-come to our is-land



9

Perc. 

Voice 
Wel - come_ to our home.



11

Perc. 

Voice 
This is how we like_ to be._




13

Perc. 

Voice 
Liv - ing life is just a breeze._




15

Perc. 

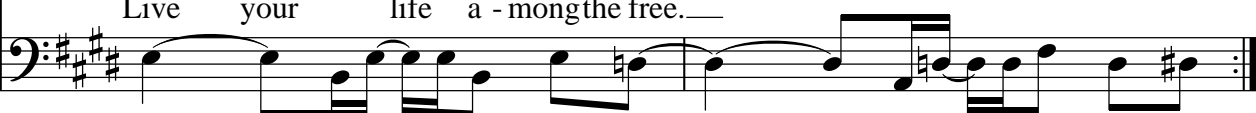
Voice 
This is how we like_ to be._




17 | 1. 2.


Perc. 

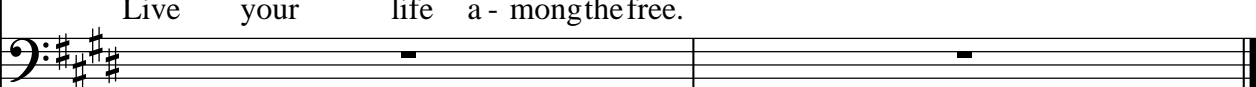
Voice 

Live your life a - mong the free. — 

19 | 3.

Perc. 

Voice 

Live your life a - mong the free. 

12. Yes, The World is Round

(The Cast)

Christopher Columbus
Music & Lyrics: Daniel Hewitt

Grandiose $\text{♩} = 114$

Voice

Piano

mp

f

Columbus

Yes I

4

Voice

Pno

knew that I could do it I have proved my theo - ry true. I have

6



Voice

Pno

Spanish Townsfolk

changed the course of think - ing. I have crossed an o - cean blue. But he

f

8   Yes, The World is Round

Voice

ne - ver got to A - sia he got stuck a - long the way and he



Pno

10   Columbus

Voice

stum - bled o - ver some - thing we now call the U. S. A. But you

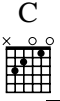
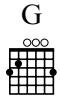
Pno

12  

Voice

sure - ly can - not ar - gue that the world it has an edge. if you'd

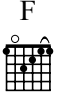
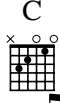
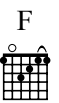

Pno

14  

Voice

sailed as far as I have you'd have fall - en off the ledge. Not a

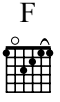
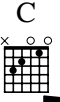
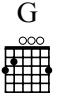
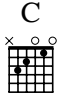
Pno

16    

Voice

dis - cuss or a fris - bee or an in - ter - est - ing plate! Oh this

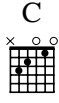
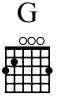
Pno

18     Prisoners

Voice

plan - et is a sphere and this fact I won't de - bate! We are

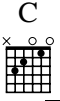
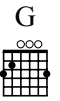
Pno

20  

Voice

glad to be in - car - cer - a - ted in our pris - on cell. We would


Pno

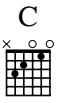

22  

Voice

ra - ther be im - pris - oned than u - pon that nav - al shell. It is

Pno




24  

Voice

great to be u - nit - ed with our fam - i - ly from Spain. It was

Pno



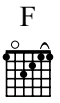
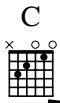

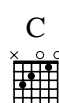
26  

Voice

look - ing bad our jour - ney thought we'd nev - er meet a - gain. But we're

Pno








28    

Voice

back a - mong our loved ones with our fam - i - ly and kin! and it's




Pno



30     Sailors



Voice good to have a wel - come home with us to wel - come in! And we

Pno

32    Indians



Voice stayed here on the is - land for as long as we did please. But they

Pno

34   Columbus

Voice brought with them a host of new in - fec - tions and disease. I have

Pno

36  

Voice told it to the roy - al court the king I did as - tound. He has

Pno

6

38

Voice

hon - oured me for find - ing this the lat - est Span - ish ground.

Pno

G

C

40

Voice

Yes the world is round. Yes the world is

Pno

G

C

G

All

42

Voice

round!

Pno

C

Potty Panto

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Jack and the Big Stork!
Aladdin's Lump

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